## Off

#### The aff commodifies the suffering of the victims of neoliberalism in exchange for your ballot in the debate economy---playing a game where we move scenarios of suffering around like chess pieces for our own personal enjoyment is the most unethical form of intellectual imperialism

Baudrillard 94 [Jean, “The Illusion of the End” p. 66-71]

We have long denounced the capitalistic, economic exploitation of the poverty of the 'other half of the world' [['autre monde]. We must today denounce the moral and sentimental exploitation of that poverty - charity cannibalism being worse than oppressive violence. The extraction and humanitarian reprocessing of a destitution which has become the equivalent of oil deposits and gold mines. The extortion of the spectacle of poverty and, at the same time, of our charitable condescension: a worldwide appreciated surplus of fine sentiments and bad conscience. We should, in fact, see this not as the extraction of raw materials, but as a waste-reprocessing enterprise. Their destitution and our bad conscience are, in effect, all part of the waste-products of history- the main thing is to recycle them to produce a new energy source.¶ We have here an escalation in the psychological balance of terror. World capitalist oppression is now merely the vehicle and alibi for this other, much more ferocious, form of moral predation. One might almost say, contrary to the Marxist analysis, that material exploitation is only there to extract that spiritual raw material that is the misery of peoples, which serves as psychological nourishment for the rich countries and media nourishment for our daily lives. The 'Fourth World' (we are no longer dealing with a 'developing' Third World) is once again beleaguered, this time as a catastrophe-bearing stratum. The West is whitewashed in the reprocessing of the rest of the world as waste and residue. And the white world repents and seeks absolution - it, too, the waste-product of its own history.¶ The South is a natural producer of raw materials, the latest of which is catastrophe. The North, for its part, specializes in the reprocessing of raw materials and hence also in the reprocessing of catastrophe. Bloodsucking protection, humanitarian interference, Medecins sans frontieres, international solidarity, etc. The last phase of colonialism: the New Sentimental Order is merely the latest form of the New World Order. Other people's destitution becomes our adventure playground . Thus, the humanitarian offensive aimed at the Kurds - a show of repentance on the part of the Western powers after allowing Saddam Hussein to crush them - is in reality merely the second phase of the war, a phase in which charitable intervention finishes off the work of extermination. We are the consumers of the ever delightful spectacle of poverty and catastrophe, and of the moving spectacle of our own efforts to alleviate it (which, in fact, merely function to secure the conditions of reproduction of the catastrophe market ); there, at least, in the order of moral profits, the Marxist analysis is wholly applicable: we see to it that extreme poverty is reproduced as a symbolic deposit, as a fuel essential to the moral and sentimental equilibrium of the West.¶ In our defence, it might be said that this extreme poverty was largely of our own making and it is therefore normal that we should profit by it. There can be no finer proof that the distress of the rest of the world is at the root of Western power and that the spectacle of that distress is its crowning glory than the inauguration, on the roof of the Arche de la Defense, with a sumptuous buffet laid on by the Fondation des Droits de l'homme, of an exhibition of the finest photos of world poverty. Should we be surprised that spaces are set aside in the Arche d' Alliance. for universal suffering hallowed by caviar and champagne? Just as the economic crisis of the West will not be complete so long as it can still exploit the resources of the rest of the world, so the symbolic crisis will be complete only when it is no longer able to feed on the other half's human and natural catastrophes (Eastern Europe, the Gulf, the Kurds, Bangladesh, etc.). We need this drug, which serves us as an aphrodisiac and hallucinogen. And the poor countries are the best suppliers - as, indeed, they are of other drugs. We provide them, through our media, with the means to exploit this paradoxical resource, just as we give them the means to exhaust their natural resources with our technologies. Our whole culture lives off this catastrophic cannibalism, relayed in cynical mode by the news media, and carried forward in moral mode by our humanitarian aid, which is a way of encouraging it and ensuring its continuity, just as economic aid is a strategy for perpetuating under-development. Up to now, the financial sacrifice has been compensated a hundredfold by the moral gain. But when the catastrophe market itself reaches crisis point, in accordance with the implacable logic of the market, when distress becomes scarce or the marginal returns on it fall from overexploitation, when we run out of disasters from elsewhere or when they can no longer be traded like coffee or other commodities, the West will be forced to produce its own catastrophe for itself , in order to meet its need for spectacle and that voracious appetite for symbols which characterizes it even more than its voracious appetite for food. It will reach the point where it devours itself. When we have finished sucking out the destiny of others, we shall have to invent one for ourselves. The Great Crash, the symbolic crash, will come in the end from us Westerners, but only when we are no longer able to feed on the hallucinogenic misery which comes to us from the other half of the world.¶ Yet they do not seem keen to give up their monopoly. The Middle East, Bangladesh, black Africa and Latin America are really going flat out in the distress and catastrophe stakes, and thus in providing symbolic nourishment for the rich world. They might be said to be overdoing it: heaping earthquakes, floods, famines and ecological disasters one upon another, and finding the means to massacre each other most of the time. The 'disaster show' goes on without any let-up and our sacrificial debt to them far exceeds their economic debt. The misery with which they generously overwhelm us is something we shall never be able to repay. The sacrifices we offer in return are laughable (a tornado or two, a few tiny holocausts on the roads, the odd financial sacrifice) and, moreover, by some infernal logic, these work out as much greater gains for us, whereas our kindnesses have merely added to the natural catastrophes another one immeasurably worse: the demographic catastrophe, a veritable epidemic which we deplore each day in pictures.

#### Translating misery into capital is a perverse system of neoimperial academia

Tomsky 11 (Terri, Ph.D in English from U-British Columbia, postdoctoral fellow in cultural memory at the University of Alberta From Sarajevo to 9/11: Travelling Memory and the Trauma Economy, Parallax Volume 17, Issue 4, 2011)

In contrast to the cosmopolitization of a Holocaust cultural memory,1 there exist experiences of trauma that fail to evoke recognition and subsequently, compassion and aid. What is it exactly that confers legitimacy onto some traumatic claims and anonymity onto others? This is not merely a question of competing victimizations, what geographer Derek Gregory has criticized as the process of ‘cherry-picking among [ . . . ] extremes of horror’, but one that engages issues of the international travel, perception and valuation of traumatic memory.2 This seemingly arbitrary determination engrosses the e´migre´ protagonist of Dubravka Ugresic’s 2004 novel, The Ministry of Pain, who from her new home in Amsterdam contemplates an uneven response to the influx of claims by refugees fleeing the Yugoslav wars: The Dutch authorities were particularly generous about granting asylum to those who claimed they had been discriminated against in their home countries for ‘sexual differences’, more generous than to the war’s rape victims. As soon as word got round, people climbed on the bandwagon in droves. The war [ . . . ] was something like the national lottery: while many tried their luck out of genuine misfortune, others did it simply because the opportunity presented itself.3¶ Traumatic experiences are described here in terms analogous to social and economic capital. What the protagonist finds troubling is that some genuine refugee claimants must invent an alternative trauma to qualify for help: the problem was that ‘nobody’s story was personal enough or shattering enough. Because death itself had lost its power to shatter. There had been too many deaths’.4 In other words, the mass arrival of Yugoslav refugees into the European Union means that war trauma risks becoming a surfeit commodity and so decreases in value. I bring up Ugresic’s wry observations about trauma’s marketability because they enable us to conceive of a trauma economy, a circuit of movement and exchange where traumatic memories ‘travel’ and are valued and revalued along the way.¶ Rather than focusing on the end-result, the winners and losers of a trauma ‘lottery’, this article argues that there is, in a trauma economy, no end at all, no fixed value to any given traumatic experience. In what follows I will attempt to outline the system of a trauma economy, including its intersection with other capitalist power structures, in a way that shows how representations of trauma continually circulate and, in that circulation enable or disable awareness of particular traumatic experience across space and time. To do this, I draw extensively on the comic nonfiction of Maltese-American writer Joe Sacco and, especially, his retrospective account of newsgathering during the 1992–1995 Bosnian war in his 2003 comic book, The Fixer: A Story From Sarajevo.5 Sacco is the author of a series of comics that represent social life in a number of the world’s conflict zones, including the Palestinian territories and the former Yugoslavia. A comic artist, Sacco is also a journalist by profession who has first-hand experience of the way that war and trauma are reported in the international media. As a result, his comics blend actual reportage with his ruminations on the media industry. The Fixer explores the siege of Sarajevo (1992–1995) as part of a larger transnational network of disaster journalism, which also critically, if briefly, references the September eleventh, 2001 attacks in New York City. Sacco’s emphasis on the transcultural coverage of these traumas, with his comic avatar as the international journalist relaying information on the Bosnian war, emphasizes how trauma must be understood in relation to international circuits of mediation and commodification. My purpose therefore is not only to critique the aesthetic of a travelling traumatic memory, but also to call attention to the material conditions and networks that propel its travels.¶ Travelling Trauma Theorists and scholars have already noted the emergence, circulation and effects of traumatic memories, but little attention has been paid to the travelling itself. This is a concern since the movement of any memory must always occur within a material framework. The movement of memories is enabled by infrastructures of power, and consequently mediated and consecrated through institutions. So, while some existing theories of traumatic memory have made those determining politics and policies visible, we still don’t fully comprehend the travel of memory in a global age of media, information networks and communicative capitalism.6 As postcolonial geographers frequently note, to travel today is to travel in a world striated by late capitalism. The same must hold for memory; its circulation in this global media intensive age will always be reconfigured, transvalued and even commodified by the logic of late capital.¶ While we have yet to understand the relation between the travels of memory (traumatic or otherwise) and capitalism, there are nevertheless models for the circulation of other putatively immaterial things that may prove instructive. One of the best, I think, is the critical insight of Edward W. Said on what he called ‘travelling theory’.7 In 1984 and again in 1994, Said wrote essays that described the reception and reformulation of ideas as they are uprooted from an original historical and geographical context and propelled across place and time. While Said’s contribution focuses on theory rather than memory, his reflections on the travel and transformation of ideas provide a comparison which helpfully illuminates the similar movements of what we might call ‘travelling trauma’. Ever attendant to the historical specificities that prompt transcultural transformations, the ‘Travelling Theory’ essays offers a Vichian humanist reading of cultural production; in them, Said argues that theory is not given but made. In the first instance, it emanates out of and registers the sometimes urgent historical circumstances of its theorist.¶ Subsequently, he maintains, when other scholars take up the theory, they necessarily interpret it, additionally integrating their own social and historical experiences into it, so changing the theory and, often, authorizing it in the process. I want to suggest that Said’s bird’s eye view of the intellectual circuit through which theory travels, is received and modified can help us appreciate the movement of cultural memory. As with theory, cultural memories of trauma are lifted and separated from their individual source as they travel; they are mediated, transmitted and institutionalized in particular ways, depending on the structure of communication and communities in which they travel.¶ Said invites his readers to contemplate how the movement of theory transforms its meanings to such an extent that its significance to sociohistorical critique can be drastically curtailed. Using Luka´ cs’s writings on reification as an example, Said shows how a theory can lose the power of its original formulation as later scholars take it up and adapt it to their own historical circumstances. In Said’s estimation, Luka´ cs’s insurrectionary vision became subdued, even domesticated, the wider it circulated. Said is especially concerned to describe what happens when such theories come into contact with academic institutions, which impose through their own mode of producing cultural capital, a new value upon then. Said suggests that this authoritative status, which imbues the theory with ‘prestige and the authority of age’, further dulls the theory’s originally insurgent message.8 When Said returned to and revised his essay some ten years later, he changed the emphasis by highlighting the possibilities, rather than the limits, of travelling theory.¶ ‘Travelling Theory Reconsidered’, while brief and speculative, offers a look at the way Luka´ cs’s theory, transplanted into yet a different context, can ‘flame [ . . . ] out’ in a radical way.9 In particular, Said is interested in exploring what happens when intellectuals like Theodor Adorno and Franz Fanon take up Luka´ cs: they reignite the ‘fiery core’ of his theory in their critiques of capitalist alienation and French colonialism. Said is interested here in the idea that theory matters and that as it travels, it creates an ‘intellectual [ . . . ] community of a remarkable [ . . . ] affiliative’ kind.10 In contrast to his first essay and its emphasis on the degradation of theoretical ideas, Said emphasizes the way a travelling theory produces new understandings as well as new political tools to deal with violent conditions and disenfranchized subjects. Travelling theory becomes ‘an intransigent practice’ that goes beyond borrowing and adaption.11 As Said sees it, both Adorno and Fanon ‘refuse the emoluments offered by the Hegelian dialectic as stabilized into resolution by Luka´ cs’.12 Instead they transform Luka´ cs into their respective locales as ‘the theorist of permanent dissonance as understood by Adorno, [and] the critic of reactive nationalism as partially adopted by Fanon in colonial Algeria’.13¶ Said’s set of reflections on travelling theory, especially his later recuperative work, are important to any account of travelling trauma, since it is not only the problems of institutional subjugation that matter; additionally, we need to affirm the occurrence of transgressive possibilities, whether in the form of fleeting transcultural affinities or in the effort to locate the inherent tensions within a system where such travel occurs. What Said implicitly critiques in his 1984 essay is the negative effects of exchange, institutionalization and the increasing use-value of critical theory as it travels within the academic knowledge economy; in its travels, the theory becomes practically autonomous, uncoupled from the theorist who created it and the historical context from which it was produced. This seems to perfectly illustrate the international circuit of exchange and valuation that occurs in the trauma economy.¶ In Sacco’s The Fixer, for example, it is not theory, but memory, which travels from Bosnia to the West, as local traumas are turned into mainstream news and then circulated for consumption. By highlighting this mediation, The Fixer explicitly challenges the politics that make invisible the maneuvers of capitalist and neoimperial practices. Like Said, Sacco displays a concern with the dissemination and reproduction of information and its consequent effects in relation to what Said described as ‘the broader political world’.14 Said’s anxiety relates to the academic normativization of theory (a ‘tame academic substitution for the real thing’15), a transformation which, he claimed, would hamper its uses for society.¶ A direct line can be drawn from Said’s discussion of the circulation of discourse and its (non)political effects, and the international representation of the 1992–1995 Bosnian war. The Bosnian war existed as a guerre du jour, the successor to the first Gulf War, receiving saturation coverage and represented daily in the Western media. The sustained presence of the media had much to do with the proximity of the war to European cities and also with the spectacular visibility of the conflict, particularly as it intensified. The bloodiest conflict to have taken place in Europe since the Second World War, it displaced two million people and was responsible for over 150,000 civilian casualties.16 Yet despite global media coverage, no decisive international military or political action took place to suspend fighting or prevent ethnic cleansing in East Bosnia, until after the massacre of Muslim men and boys at Srebrenica in 1995. According to Gregory Kent, western perceptions about the war until then directed the lack of political will within the international community, since the event was interpreted, codified and dismissed as an ‘ethnic’, ‘civil’ war and ‘humanitarian crisis’, rather than an act of (Serbian) aggression against (Bosnian) civilians.17¶ The rather bizarre presence of a large international press corps, hungry for drama and yet comfortably ensconced in Sarajevo’s Holiday Inn amid the catastrophic siege of that city, prompted Jean Baudrillard to formulate his theory of the hyperreal. In an article for the Paris newspaper Libe´ration in 1993, Baudrillard writes of his anger at the international apathy towards the Bosnian crisis, denouncing it as a ‘spectral war’.18 He describes it as a ‘hyperreal hell’ not because the violence was in a not-so-distant space, but because of the way the Bosnians were ‘harassed by the [international] media and humanitarian agencies’.19 Given this extensive media coverage, it is important to evaluate the role of representative discourses in relation to violence and its after effects. To begin with, we are still unsure of the consequences of this saturation coverage, though scholars have since elaborated on the racism framing much of the media discourses on the Yugoslav wars.20 More especially, it is¶ the celebrity of the Bosnian war that makes a critical evaluation of its current status in today’s media cycle all the more imperative. Bosnia’s current invisibility is fundamentally related to a point Baudrillard makes towards the end of his essay: ‘distress, misery and suffering have become the raw goods’ circulating in a global age of ‘commiseration’.21 The ‘demand’ created by a market of a sympathetic, yet selfindulgent spectators propels the global travel of trauma (or rather, the memory of that trauma) precisely because Bosnian suffering has a ‘resale value on the futures markets’.22 To treat traumatic memory as currency not only acknowledges the fact that travelling memory is overdetermined by capitalism; more pertinently, it recognizes the global system through which traumatic memory travels and becomes subject to exchange and flux. To draw upon Marx: we can comprehend trauma in terms of its fungible properties, part of a social ‘relation [that is] constantly changing with time and place’.23 This is what I call the trauma economy. By trauma economy, I am thinking of economic, cultural, discursive and political structures that guide, enable and ultimately institutionalize the representation, travel and attention to certain traumas.¶ The Trauma Economy in Joe Sacco’s The Fixer Having introduced the idea of a trauma economy and how it might operate, I want to turn to Sacco because he is acutely conscious of the way representations of trauma circulate in an international system. His work exposes the infrastructure and logic of a trauma economy in war-torn Bosnia and so echoes some of the points made by Said about the movement of theory. As I examine Sacco’s critical assessment of the Bosnian war, I want to bear in mind Said’s discussion about the effects of travel on theory and, in particular, his two contrasting observations: first, that theory can become commodified and second, that theory enables unexpected if transient solidarities across cultures. The Fixer takes up the notion of trauma as transcultural capital and commodity, something Sacco has confronted in his earlier work on Bosnia.24 The Fixer focuses on the story of Neven, a Sarajevan local and the ‘fixer’ of the comic’s title, who sells his services to international journalists, including Sacco’s avatar. The comic is¶ set in 2001, in postwar Sarajevo and an ethnically partitioned and economically devastated Bosnia, but its narrative frequently flashes back to the conflict in the mid- 1990s, and to what has been described as ‘the siege within the siege’.25 This refers not just to Sarajevo’s three and a half year siege by Serb forces but also to its backstage: the concurrent criminalization of Sarajevo through the rise of a wartime black market economy from which Bosniak paramilitary groups profited and through which they consolidated their power over Sarajevan civilians. In these flashbacks, The Fixer addresses Neven’s experience of the war, first, as a sniper for one of the Bosniak paramilitary units and, subsequently, as a professional fixer for foreign visitors, setting them up with anything they need, from war stories and tours of local battle sites to tape recorders and prostitutes. The contemporary, postwar scenes detail the ambivalent friendship between Neven and Sacco’s comic avatar. In doing so, The Fixer spares little detail about the economic value of trauma: Neven’s career as a fixer after all is reliant on what Sacco terms the ‘flashy brutality of Sarajevo’s war’.26 Even Neven admits as much to his interlocutor, without irony, let alone compassion: ‘“When massacres happened,” Neven once told me, “those were the best times. Journalists from all over the world were coming here”’.27¶ The Fixer never allows readers to forget that Neven provides his services in exchange for hard cash. So while Neven provides vital – indeed for Sacco’s avatar often the only – access to the stories and traumas of the war, we can never be sure whether he is a reliable witness or merely an opportunistic salesman. His anecdotes have the whiff of bravura about them. He expresses pride in his military exploits, especially his role in a sortie that destroyed several Serb tanks (the actual number varies increasingly each time the tale is told). He tells Sacco that with more acquaintances like himself, he ‘could have broken the siege of Sarajevo’.28 Neven’s heroic selfpresentation is consistently undercut by other characters, including Sacco’s avatar, who ironically renames him ‘a Master in the School of Front-line Truth’ and even calls upon the reader to assess the situation. One Sarajevan local remembers Neven as having a ‘big imagination’29; others castigate him as ‘unstable’30; and those who have also fought in the war reject his claims outright, telling Sacco, ‘it didn’t happen’.31¶ For Sacco’s avatar though, Neven is ‘a godsend’.32 Unable to procure information from the other denizens of Sarajevo, he is delighted to accept Neven’s version of events: ‘Finally someone is telling me how it was – or how it almost was, or how it could have been – but finally someone in this town is telling me something’.33 This discloses the true value of the Bosnian war to the Western media: getting the story ‘right’ factually is less important than getting it ‘right’ affectively. The purpose is to extract a narrative that evokes an emotional (whether voyeuristic or empathetic) response from its audience. Here we see a good example of the way a traumatic memory circulates in the trauma economy, as it travels from its site of origin and into a fantasy of a reality. Neven’s mythmaking – whether motivated by economic opportunism, or as a symptom of his own traumatized psyche – reflects back to the international community a counter-version of mediated events and spectacular traumas that appear daily in the Western media. It is worth adding that his mythmaking only has value so long as it occurs within preauthorized media circuits.¶ When Neven attempts to bypass the international journalists and sell his story instead directly to a British magazine, the account of his wartime ‘action against the 43 tanks’ is rejected on the basis that they ‘don’t print fiction’.34 The privilege of revaluing and re-narrating the trauma is reserved for people like Sacco’s avatar, who has no trouble adopting a mythic and hyperbolic tone in his storytelling: ‘it is he, Neven, who has walked through the valley of the shadow of death and blown things up along the way’.35¶ Yet Neven’s urge to narrate, while indeed part of his job, is a striking contrast to the silence of other locals. When Sacco arrives in Sarajevo in 2001 for his follow-up story, he finds widespread, deliberate resistance to his efforts to gather first-hand testimonies. Wishing to uncover the city’s ‘terrible secrets’, Sacco finds his ‘research has stalled’, as locals either refuse to meet with him or cancel their appointments.36 The suspiciousness and hostility Sacco encounters in Sarajevo is a response precisely to the international demand for trauma of the 1990s. The mass media presence during the war did little to help the city’s besieged residents; furthermore, international journalists left once the drama of war subsided to ‘the last offensives grinding up the last of the last soldiers and civilians who will die in this war’.37 The media fascination¶ with Sarajevo’s humanitarian crisis was as intense as it was fleeting and has since been described as central to the ensuing ‘compassion fatigue’ of Western viewers.38 In contrast to this coverage, which focused on the casualties and victims of the war, The Fixer reveals a very different story: the rise of Bosniak paramilitary groups, their contribution (both heroic and criminal) to the war and their ethnic cleansing of non- Muslim civilians from the city. Herein lies the appeal of Neven, a Bosnian-Serb, who has fought under Bosnian- Muslim warlords defending Sarajevo and who considers himself a Bosnian citizen first before any other ethnic loyalty. For not only is Sacco ignorant about the muddled ethnic realities of the war, its moral ambiguities and its key players but he also wants to hear Neven’s shamelessly daring and dirty account of the war, however unreliable. As Sacco explains, he’s ‘a little enthralled, a little infatuated, maybe a little in love and what is love but a transaction’.39 Neven – a hardened war veteran – provides the goods, the first-hand experience of war and, for Sacco’s avatar, that is worth every Deutschemark, coffee and cigarette. He explains in a parenthetical remark to his implied reader: ‘I would be remiss if I let you think that my relationship with Neven is simply a matter of his shaking me down. Because Neven was the first friend I made in Sarajevo . . . [he’s] travelled one of the war’s dark roads and I’m not going to drop him till he tells me all about it’.40 Sacco’s assertion here suggests something more than a mutual exploitation. The word ‘friend’ describing Sacco’s relationship to Neven is quickly replaced by the word ‘drop’. Having sold his ‘raw goods’, Neven finds that the trauma economy in the postwar period has already devalued his experience by disengaging with Bosnia’s local traumas. As Sacco suggests, ‘the war moved on and left him behind [ . . . ] The truth is, the war quit Neven’.41 The Neven of 2001 is not the brash Neven of old, but a pasty-looking unemployed forty-year old and recovering alcoholic, who takes pills to prevent his ‘anxiety attacks’.42 His wartime actions lay heavily on his conscience, despite his efforts to ‘stash [ . . . ] deep’ his bad memories.43 The Fixer leaves us with an ironic fact: Neven, who has capitalized on trauma during the war, is now left traumatized and without capital in the postwar situation.¶ Juxtaposing Traumas in a Global Age¶ Sacco’s depiction of the trauma economy certainly highlights the question of power and exploitation, since so many of the interactions between locals and international visitors are shaped by the commodity market of traumatic memories. And while The Fixer provides a new perspective of the Bosnian war, excoriating the profit-seeking objectives of both the media and the Bosnian middle-men amid life-altering events, its general point about the capitalistic vicissitudes of the trauma economy is not significantly different from that sustained in the narratives of Aleksandar Hemon, Rajiv Chandrasekaran or Art Spiegelman.44What distinguishes Sacco’s work is the way it also picks up the possibility described in Edward Said’s optimistic re-reading of travel: the potential for affiliation. As I see it, Sacco’s criticism isn’t leveled merely at the moral grey zone created during the Bosnian war: he is more interested in the framework of representations themselves that mediate, authorize, commemorate and circulate trauma in different ways. been described as central to the ensuing ‘compassion fatigue’ of Western viewers.38 In contrast to this coverage, which focused on the casualties and victims of the war, The Fixer reveals a very different story: the rise of Bosniak paramilitary groups, their contribution (both heroic and criminal) to the war and their ethnic cleansing of non- Muslim civilians from the city. Herein lies the appeal of Neven, a Bosnian-Serb, who has fought under Bosnian- Muslim warlords defending Sarajevo and who considers himself a Bosnian citizen first before any other ethnic loyalty. 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As I see it, Sacco’s criticism isn’t leveled merely at the moral grey zone created during the Bosnian war: he is more interested in the framework of representations themselves that mediate, authorize, commemorate and circulate trauma in different ways. suffering’.48 Instead, the panel places Sacco’s (Anglophone) audience within the familiar, emotional context of the September 11, 2001 attacks, with their attendant anxieties, shock and grief and so contributes to a blurring of the hierarchical lines set up between different horrors across different spaces. Consequently, I do not see Sacco’s juxtaposition of traumas as an instance of what Michael Rothberg calls, ‘competitive memory’, the victim wars that pit winners against losers.49 Sacco gestures towards a far more complex idea that takes into account the highly mediated presentations of both traumas, which nonetheless evokes Rothberg’s notion of multidirectional memory by affirming the solidarities of trauma alongside their differences. In drawing together these two disparate events, Sacco’s drawings echo the critical consciousness in Said’s ‘Travelling Theory’ essay. Rather than suggesting one trauma is, or should be, more morally legitimate than the other, Sacco is sharply attentive to the way trauma is disseminated and recognized in the political world. The attacks on theWorld Trade Centre, like the siege of Sarajevo, transformed into discursive form epitomize what might be called victim narratives. In this way, the United States utilized international sympathy (much of which was galvanized by the stunning footage of the airliners crashing into the towers) to launch a retaliatory campaign against Afghanistan and, later, Iraq. In contrast, Bosnia in 1992 faced a precarious future, having just proclaimed its independence. As we discover in The Fixer, prior to Yugoslavia’s break-up, Bosnia had been ordered to return its armaments to the Yugoslav National Army (JNA), which were then placed ‘into the hands of the rebel Serbs’, leaving the Bosnian government to ‘build an army almost from scratch’.50 The analogy between 9/11 and 1992 Sarajevo is stark: Sarajevo’s empty landscape in the panel emphasizes its defencelessness and isolation. The Fixer constantly reminds the reader about the difficulties of living under a prolonged siege in ‘a city that is cut off and being starved into submission’.51 In contrast, September 11, 2001 has attained immense cultural capital because of its status as a significant U.S. trauma. This fact is confirmed by its profound visuality, which crystallized the spectacle and site of trauma. Complicit in this process, the international press consolidated and legitimated the event’s symbolic power, by representing, mediating and dramatizing the trauma so that, as SlavojZ ˇ izˇek writes, the U.S. was elevated into ‘the sublime victim of Absolute Evil’.52 September 11 was constructed as an exceptional event, in terms of its irregular circumstances and the symbolic enormity both in the destruction of iconic buildings and in the attack on U.S. soil. Such a construction seeks to overshadow perhaps all recent international traumas and certainly all other U.S. traumas and sites of shock. Sacco’s portrayal, which locates September eleven in Sarajevo 1992, calls into question precisely this claim towards the singularity of any trauma. The implicit doubling and prefiguring of the 9/11 undercuts the exceptionalist rhetoric associated with the event. Sacco’s strategy encourages us to think outside of hegemonic epistemologies, where one trauma dominates and becomes more meaningful than others. Crucially, Sacco reminds his audience of the cultural imperialism that frames the spectacle of news and the designation of traumatic narratives in particular.¶ Postwar Bosnia and Beyond 2001 remains, then, both an accidental and a significant date in The Fixer. While the (Anglophone) world is preoccupied with a new narrative of trauma and a sense of historical rupture in a post 9/11 world, Bosnia continues to linger in a postwar limbo. Six years have passed since the war ended, but much of Bosnia’s day-to-day economy remains coded by international perceptions of the war. No longer a haven for aspiring journalists, Bosnia is now a thriving economy for international scholars of trauma and political theory, purveyors of thanotourism,53 UN peacekeepers and post-conflict nation builders (the ensemble of NGOs, charity and aid workers, entrepreneurs, contractors, development experts, and EU government advisors to the Office of the High Representative, the foreign overseer of the protectorate state that is Bosnia). On the other hand, many of Bosnia’s locals face a grim future, with a massive and everincreasing unemployment rate (ranging between 35 and 40%), brain-drain outmigration, and ethnic cantonments. I contrast these realities of 2001 because these circumstances – a flourishing economy at the expense of the traumatized population – ought to be seen as part of a trauma economy. The trauma economy, in other words, extends far beyond the purview of the Western media networks. In discussing the way traumatic memories travel along the circuits of the global media, I have described only a few of the many processes that transform traumatic events into fungible traumatic memories; each stage of that process represents an exchange that progressively reinterprets the memory, giving it a new value. Media outlets seek to frame the trauma of the Bosnian wars in ways that are consistent with the aims of pre-existing political or economic agendas; we see this in Sacco just as easily as in Ugresic’s assessment of how even a putatively liberal state like the Netherlands will necessarily inflect the value of one trauma over another. The point is that in this circulation, trauma is placed in a marketplace; the siege of Sarajevo, where an unscrupulous fixer can supply western reporters with the story they want to hear is only a concentrated example of a more general phenomenon. Traumatic memories are always in circulation, being revalued in each transaction according to the logic of supply and demand. Victim and witness; witness and reporter; reporter and audience; producer and consumer: all these parties bargain to suit their different interests. The sooner we acknowledge the influence of these interests, the closer we will come to an understanding of how trauma travels.

#### Resistance via the ballot can only instill an adaptive politics of being and effaces the institutional constraints that reproduce the violent underside of liberalism

Brown 95—prof at UC Berkeley (Wendy, States of Injury, 21-3)

For some, fueled by **opprobrium toward** **regulatory norms** or other mo- dalities of domination, the language of "resistance" has taken up the ground vacated by a more expansive practice of freedom. For others, it is the discourse of “empowerment” that carries the ghost of freedom's valence ¶ 22¶. Yet as many have noted, insofar as resistance is an effect of the regime it opposes on the one hand, and insofar as its **practitioners often seek to void it of normativity to differentiate it** from the (regulatory) nature of what it opposes on the other, it is **at best** politically rebellious; **at worst**, politically amorphous. Resistance stands **against**, **not for**; it is re-action to domination, rarely willing to admit to a desire for it, and it is **neutral** with regard to possible political direction. Resistance is in no way constrained to a radical or emancipatory aim. a fact that emerges clearly as soon as one analogizes Foucault's notion of resistance to its companion terms in Freud or Nietzsche. Yet in some ways this point is less a critique of Foucault, who especially in his later years made clear that his political commitments were not identical with his theoretical ones (and un- apologetically revised the latter), than a sign of his misappropriation. For Foucault, resistance **marks the presence of power** and expands our under- standing of its mechanics, but it is in this regard an analytical strategy rather than an expressly political one. "Where there is power, there is resistance, and yet. or rather consequently, **this resistance is never in a position of exteriority to power**. . . . (T]he strictly relational character of power relationships . . . depends upon a multiplicity of points of resis- tance: these play the role of adversary, target, support, or handle in power relations.\*39 This appreciation of the extent to which resistance is by no means inherently subversive of power also reminds us that it is only by recourse to a very non-Foucaultian moral evaluation of power as bad or that which is to be overcome that it is possible to equate resistance with that which is good, progressive, or seeking an end to domination. ¶ If popular and academic notions of resistance attach, however weakly at times, to a tradition of protest, the other contemporary substitute for a discourse of freedom—“empowerment”—would seem to correspond more closely to a tradition of **idealist reconciliation**. The language of resistance implicitly acknowledges the extent to which protest always transpires inside the regime; “empowerment,” in contrast, registers the possibility of generating one’s capacities, one’s “self-esteem,” one’s life course, without capitulating to constraints by particular regimes of power. But in so doing, contemporary discourses of empowerment **too often signal** **an oddly adaptive** **and harmonious relationship with domination** insofar as they locate an individual’s sense of worth and capacity in the register of individual feelings, a register implicitly **located on some- thing of an other worldly plane** **vis-a-vis** social and **political power**. In this regard, despite its apparent locution of resistance to subjection, contem- porary discourses of empowerment partake strongly of liberal solipsism—the radical decontextualization of the subject characteristic of¶ 23¶ liberal discourse that is **key to the fictional sovereign individualism of liberalism**. Moreover, in its almost exclusive focus on subjects’ emotional bearing and self-regard, empowerment is a formulation that **converges with a regime’s own legitimacy needs** in masking the power of the regime.¶ This is not to suggest that talk of empowerment is always only illusion or delusion. It is to argue, rather, that while the notion of empowerment articulates that feature of freedom concerned with action, with being more than the consumer subject figured in discourses of rights and eco- nomic democracy, contemporary deployments of that notion also **draw so heavily on an undeconstructed subjectivity** that they risk establishing a wide chasm between the (experience of) empowerment and an actual **capacity to shape the terms of political, social, or economic life**. Indeed, the possibility that one can “feel empowered” without being so **forms an important element of** **legitimacy** for the antidemocratic dimensions of liberalism.

#### Vote negative to vote aff. Refusing the permanence of the ballot is the only way to maintain the singularity of the aff’s performance---voting aff commodifies their performance which can only result in its fetishization by external forces

Phelan 96

Peggy, chair of New York University's Department of Performance Studies Unmarked: the politics of performance, ed published in the Taylor & Francis e-Library, 2005

I am speaking here of an active vanishing, **a deliberate and conscious refusal to take the payoff of visibility**. For the moment, active disappearance usually requires at least some recognition of what and who is not there to be effective. (In short, this has largely been apossibility for white middle- and upper-class women.) A group of women artists and feminist theorists in New York call themselves the Guerrilla Girls. They make posters and signs underlining the everyday racist and sexist practices which constitute business asusual in the mainstream art market. They take the real facts of exhibition space, art market prices, and the sexist and racist policies which have influenced the collections of most galleries and museums, as the ground of their representational strategies. Much of this work is witty and wry.In their poster straightforwardly listing the ten advantages of being awoman artist, for example, one benefit is the relief of never having to worry about being labeled a genius. While their work has become increasingly lauded by both establishment and anti-establishment critics and art world commentators, the Guerrilla Girls **continue to remain anonymous**. When they do make appearances, they wear gorilla masks and mini-skirts. By refusing to participate in the **visibility-is-currency economy** which determines value in “the art world,” the members of the group resist the fetishization of their argument that many are, at the moment, quite ready to undertake. By resisting **visible identities**, **the Guerrilla Girls mark the failure of the gaze to possess, and arrest, their work**. Their posters go up with glue on temporary construction sites, on the sides of buildings, on the doors of closed galleries. They remain there until other messages, often advertisements, overtake them. Underneath the new representations, the racist and sexist “facts” of the Guerrilla Girls’ real continue to “exist,” while remaining obscured. Always failing to keep the real in view, representation papers it over and reproduces other representations.

## Off

#### Interpretation and violation---the affirmative should defend the desirability of topical action related to economic engagement with Cuba, Mexico, or Venezuela

#### Most predictable—the agent and verb indicate a debate about hypothetical economic engagement

Jon M Ericson 3, Dean Emeritus of the College of Liberal Arts – California Polytechnic U., et al., The Debater’s Guide, Third Edition, p. 4

The Proposition of Policy: Urging Future Action In policy propositions, each topic contains certain key elements, although they have slightly different functions from comparable elements of value-oriented propositions. 1. An agent doing the acting ---“The United States” in “The United States should adopt a policy of free trade.” Like the object of evaluation in a proposition of value, the agent is the subject of the sentence. 2. The verb should—the first part of a verb phrase that urges action. 3. An action verb to follow should in the should-verb combination. For example, should adopt here means to put a program or policy into action through governmental means. 4. A specification of directions or a limitation of the action desired. The phrase free trade, for example, gives direction and limits to the topic, which would, for example, eliminate consideration of increasing tariffs, discussing diplomatic recognition, or discussing interstate commerce. Propositions of policy deal with future action. Nothing has yet occurred. The entire debate is about whether something ought to occur. What you agree to do, then, when you accept the affirmative side in such a debate is to offer sufficient and compelling reasons for an audience to perform the future action that you propose.

#### “Resolved” is legislative

Jeff Parcher 1, former debate coach at Georgetown, Feb 2001 http://www.ndtceda.com/archives/200102/0790.html

Pardon me if I turn to a source besides Bill. American Heritage Dictionary: Resolve: 1. To make a firm decision about. 2. To decide or express by formal vote. 3. To separate something into constiutent parts See Syns at \*analyze\* (emphasis in orginal) 4. Find a solution to. See Syns at \*Solve\* (emphasis in original) 5. To dispel: resolve a doubt. - n 1. Firmness of purpose; resolution. 2. A determination or decision. (2) The very nature of the word "resolution" makes it a question. American Heritage: A course of action determined or decided on. A formal statement of a decision, as by a legislature. (3) The resolution is obviously a question. Any other conclusion is utterly inconceivable. Why? Context. The debate community empowers a topic committee to write a topic for ALTERNATE side debating. The committee is not a random group of people coming together to "reserve" themselves about some issue. There is context - they are empowered by a community to do something. In their deliberations, the topic community attempts to craft a resolution which can be ANSWERED in either direction. They focus on issues like ground and fairness because they know the resolution will serve as the basis for debate which will be resolved by determining the policy desirablility of that resolution. That's not only what they do, but it's what we REQUIRE them to do. We don't just send the topic committee somewhere to adopt their own group resolution. It's not the end point of a resolution adopted by a body - it's the preliminary wording of a resolution sent to others to be answered or decided upon. (4) Further context: the word resolved is used to emphasis the fact that it's policy debate. Resolved comes from the adoption of resolutions by legislative bodies. A resolution is either adopted or it is not. It's a question before a legislative body. Should this statement be adopted or not. (5) The very terms 'affirmative' and 'negative' support my view. One affirms a resolution. Affirmative and negative are the equivalents of 'yes' or 'no' - which, of course, are answers to a question.

#### “Should” requires defending federal action

Judge Henry Nieto 9, Colorado Court of Appeals, 8-20-2009 People v. Munoz, 240 P.3d 311 (Colo. Ct. App. 2009)

"Should" is "used . . . to express duty, obligation, propriety, or expediency." Webster's Third New International Dictionary 2104 (2002). Courts [\*\*15] interpreting the word in various contexts have drawn conflicting conclusions, although the weight of authority appears to favor interpreting "should" in an imperative, obligatory sense. HN7A number of courts, confronted with the question of whether using the word "should" in jury instructions conforms with the Fifth and Sixth Amendment protections governing the reasonable doubt standard, have upheld instructions using the word. In the courts of other states in which a defendant has argued that the word "should" in the reasonable doubt instruction does not sufficiently inform the jury that it is bound to find the defendant not guilty if insufficient proof is submitted at trial, the courts have squarely rejected the argument. They reasoned that the word "conveys a sense of duty and obligation and could not be misunderstood by a jury." See State v. McCloud, 257 Kan. 1, 891 P.2d 324, 335 (Kan. 1995); see also Tyson v. State, 217 Ga. App. 428, 457 S.E.2d 690, 691-92 (Ga. Ct. App. 1995) (finding argument that "should" is directional but not instructional to be without merit); Commonwealth v. Hammond, 350 Pa. Super. 477, 504 A.2d 940, 941-42 (Pa. Super. Ct. 1986). Notably, courts interpreting the word "should" in other types of jury instructions [\*\*16] have also found that the word conveys to the jury a sense of duty or obligation and not discretion. In Little v. State, 261 Ark. 859, 554 S.W.2d 312, 324 (Ark. 1977), the Arkansas Supreme Court interpreted the word "should" in an instruction on circumstantial evidence as synonymous with the word "must" and rejected the defendant's argument that the jury may have been misled by the court's use of the word in the instruction. Similarly, the Missouri Supreme Court rejected a defendant's argument that the court erred by not using the word "should" in an instruction on witness credibility which used the word "must" because the two words have the same meaning. State v. Rack, 318 S.W.2d 211, 215 (Mo. 1958). [\*318] In applying a child support statute, the Arizona Court of Appeals concluded that a legislature's or commission's use of the word "should" is meant to convey duty or obligation. McNutt v. McNutt, 203 Ariz. 28, 49 P.3d 300, 306 (Ariz. Ct. App. 2002) (finding a statute stating that child support expenditures "should" be allocated for the purpose of parents' federal tax exemption to be mandatory).

#### A general subject isn’t enough—debate requires a specific point of difference in order to promote effective exchange

Steinberg and Freeley 13, \* David, Lecturer in Communication studies and rhetoric. Advisor to Miami Urban Debate League. Director of Debate at U Miami, Former President of CEDA. And \*\* Austin, attorney who focuses on criminal, personal injury and civil rights law, JD, Suffolk University, *Argumentation and Debate***,** *Critical Thinking for Reasoned Decision Making*, 121-4

Debate is a means of settling differences, so there must be a controversy, a difference of opinion or a conflict of interest before there can be a debate. If everyone is in agreement on a feet or value or policy, there is no need or opportunity for debate; the matter can be settled by unanimous consent. Thus, for example, it would be pointless to attempt to debate "Resolved: That two plus two equals four,” because there is simply no controversy about this state­ment. Controversy is an essential prerequisite of debate. Where there is no clash of ideas, proposals, interests, or expressed positions of issues, there is no debate. Controversy invites decisive choice between competing positions. Debate cannot produce effective decisions without clear identification of a question or questions to be answered. For example, general argument may occur about the broad topic of illegal immigration. How many illegal immigrants live in the United States? What is the impact of illegal immigration and immigrants on our economy? What is their impact on our communities? Do they commit crimes? Do they take jobs from American workers? Do they pay taxes? Do they require social services? Is it a problem that some do not speak English? Is it the responsibility of employers to discourage illegal immigration by not hiring undocumented workers? Should they have the opportunity to gain citizenship? Does illegal immigration pose a security threat to our country? Do illegal immigrants do work that American workers are unwilling to do? Are their rights as workers and as human beings at risk due to their status? Are they abused by employers, law enforcement, housing, and businesses? How are their families impacted by their status? What is the moral and philosophical obligation of a nation state to maintain its borders? Should we build a wall on the Mexican border, establish a national identification card, or enforce existing laws against employers? Should we invite immigrants to become U.S. citizens? Surely you can think of many more concerns to be addressed by a conversation about the topic area of illegal immigration. Participation in this “debate” is likely to be emotional and intense. However, it is not likely to be productive or useful without focus on a particular question and identification of a line demarcating sides in the controversy. To be discussed and resolved effectively, controversies are best understood when seated clearly such that all parties to the debate share an understanding about the objec­tive of the debate. This enables focus on substantive and objectively identifiable issues facilitating comparison of competing argumentation leading to effective decisions. Vague understanding results in unfocused deliberation and poor deci­sions, general feelings of tension without opportunity for resolution, frustration, and emotional distress, as evidenced by the failure of the U.S. Congress to make substantial progress on the immigration debate. Of course, arguments may be presented without disagreement. For exam­ple, claims are presented and supported within speeches, editorials, and advertise­ments even without opposing or refutational response. Argumentation occurs in a range of settings from informal to formal, and may not call upon an audi­ence or judge to make a forced choice among competing claims. Informal dis­course occurs as conversation or panel discussion without demanding a decision about a dichotomous or yes/no question. However, by definition, debate requires "reasoned judgment on a proposition. The proposition is a statement about which competing advocates will offer alternative (pro or con) argumenta­tion calling upon their audience or adjudicator to decide. The proposition pro­vides focus for the discourse and guides the decision process. Even when a decision will be made through a process of compromise, it is important to iden­tify the beginning positions of competing advocates to begin negotiation and movement toward a center, or consensus position. It is frustrating and usually unproductive to attempt to make a decision when deciders are unclear as to what the decision is about. The proposition may be implicit in some applied debates (“Vote for me!”); however, when a vote or consequential decision is called for (as in the courtroom or in applied parliamentary debate) it is essential that the proposition be explicitly expressed (“the defendant is guilty!”). In aca­demic debate, the proposition provides essential guidance for the preparation of the debaters prior to the debate, the case building and discourse presented during the debate, and the decision to be made by the debate judge after the debate. Someone disturbed by the problem of a growing underclass of poorly educated, socially disenfranchised youths might observe, “Public schools are doing a terri­ble job! They' are overcrowded, and many teachers are poorly qualified in their subject areas. Even the best teachers can do little more than struggle to maintain order in their classrooms." That same concerned citizen, facing a complex range of issues, might arrive at an unhelpful decision, such as "We ought to do some­thing about this” or, worse, “It’s too complicated a problem to deal with." Groups of concerned citizens worried about the state of public education could join together to express their frustrations, anger, disillusionment, and emotions regarding the schools, but without a focus for their discussions, they could easily agree about the sorry state of education without finding points of clarity or potential solutions. A gripe session would follow. But if a precise question is posed—such as “What can be done to improve public education?”—then a more profitable area of discussion is opened up simply by placing a focus on the search for a concrete solution step. One or more judgments can be phrased in the form of debate propositions, motions for parliamentary debate, or bills for legislative assemblies, The statements "Resolved: That the federal government should implement a program of charter schools in at-risk communities” and “Resolved; That the state of Florida should adopt a school voucher program" more clearly identify specific ways of dealing with educational problems in a manageable form, suitable for debate. They provide specific policies to be investigated and aid discussants in identifying points of difference. This focus contributes to better and more informed decision making with the potential for better results. In aca­demic debate, it provides better depth of argumentation and enhanced opportu­nity for reaping the educational benefits of participation. In the next section, we will consider the challenge of framing the proposition for debate, and its role in the debate. To have a productive debate, which facilitates effective decision making by directing and placing limits on the decision to be made, the basis for argument should be clearly defined. If we merely talk about a topic, such as ‘"homeless­ness,” or “abortion,” Or “crime,” or “global warming,” we are likely to have an interesting discussion but not to establish a profitable basis for argument. For example, the statement “Resolved: That the pen is mightier than the sword” is debatable, yet by itself fails to provide much basis for dear argumen­tation. If we take this statement to mean Iliad the written word is more effec­tive than physical force for some purposes, we can identify a problem area: the comparative effectiveness of writing or physical force for a specific purpose, perhaps promoting positive social change. (Note that “loose” propositions, such as the example above, may be defined by their advocates in such a way as to facilitate a clear contrast of competing sides; through definitions and debate they “become” clearly understood statements even though they may not begin as such. There are formats for debate that often begin with this sort of proposition. However, in any debate, at some point, effective and meaningful discussion relies on identification of a clearly stated or understood proposition.) Back to the example of the written word versus physical force. Although we now have a general subject, we have not yet stated a problem. It is still too broad, too loosely worded to promote well-organized argument. What sort of writing are we concerned with—poems, novels, government documents, web­site development, advertising, cyber-warfare, disinformation, or what? What does it mean to be “mightier" in this context? What kind of physical force is being compared—fists, dueling swords, bazookas, nuclear weapons, or what? A more specific question might be, “Would a mutual defense treaty or a visit by our fleet be more effective in assuring Laurania of our support in a certain crisis?” The basis for argument could be phrased in a debate proposition such as “Resolved: That the United States should enter into a mutual defense treaty with Laurania.” Negative advocates might oppose this proposition by arguing that fleet maneuvers would be a better solution. This is not to say that debates should completely avoid creative interpretation of the controversy by advo­cates, or that good debates cannot occur over competing interpretations of the controversy; in fact, these sorts of debates may be very engaging. The point is that debate is best facilitated by the guidance provided by focus on a particular point of difference, which will be outlined in the following discussion.

#### Topical version solves---have the USFG invest in poverty reduction in Latin America---proves ethical topical action is possible

#### Vote Neg—

#### Preparation and clash—changing the topic post facto manipulates balance of prep, which structurally favors the aff because they speak last and permute alternatives—strategic fairness is key to engaging a well-prepared opponent

#### Substantive constraints on the debate are key to actualize effective pluralism and agonistic democracy

John Dryzek 6, Professor of Social and Political Theory, The Australian National University, Reconciling Pluralism and Consensus as Political Ideals, American Journal of Political Science,Vol. 50, No. 3, July 2006, Pp. 634–649

A more radical contemporary pluralism is suspicious of liberal and communitarian devices for reconciling difference. Such a critical pluralism is associated with agonists such as Connolly (1991), Honig (1993), and Mouffe (2000), and difference democrats such as Young (2000). As Honig puts it, “Difference is just another word for what used to be called pluralism” (1996, 60). Critical pluralists resemble liberals in that they begin from the variety of ways it is possible to experience the world, but stress that the experiences and perspectives of marginalized and oppressed groups are likely to be very different from dominant groups. They also have a strong suspicion ofliberal theory that looks neutral but in practice supports and serves the powerful.

Difference democrats are hostile to consensus, partly because consensus decisionmaking (of the sort popular in 1970s radical groups) conceals informal oppression under the guise of concern for all by disallowing dissent (Zablocki 1980). But the real target is political theory that deploys consensus, especially deliberative and liberal theory. Young (1996, 125–26) argues that the appeals to unity and the common good that deliberative theorists under sway of the consensus ideal stress as the proper forms of political communication can often be oppressive. For deliberation so oriented all too easily equates the common good with the interests of the more powerful, thus sidelining legitimate concerns of the marginalized. Asking the underprivileged to set aside their particularistic concerns also means marginalizing their favored forms of expression, especially the telling of personal stories (Young 1996, 126).3 Speaking for an agonistic conception of democracy (to which Young also subscribes; 2000, 49–51), Mouffe states:

To negate the ineradicable character of antagonism and aim at a universal rational consensus— that is the real threat to democracy. Indeed, this can lead to violence being unrecognized and hidden behind appeals to “rationality,” as is often the case in liberal thinking. (1996, 248)

Mouffe is a radical pluralist: “By pluralism I mean the end of a substantive idea of the good life” (1996, 246). But neither Mouffe nor Young want to abolish communication in the name of pluralism and difference; much of their work advocates sustained attention to communication. Mouffe also cautions against uncritical celebration of difference, for some differences imply “subordination and should therefore be challenged by a radical democratic politics” (1996, 247). Mouffe raises the question of the terms in which engagement across difference might proceed. Participants should ideally accept that the positions of others are legitimate, though not as a result of being persuaded in argument. Instead, it is a matter of being open to conversion due to adoption of a particular kind of democratic attitude that converts antagonism into agonism, fighting into critical engagement, enemies into adversaries who are treated with respect. Respect here is notjust (liberal) toleration, but positive validation of the position of others. For Young, a communicative democracy would be composed of people showing “equal respect,” under “procedural rules of fair discussion and decisionmaking” (1996, 126). Schlosberg speaks of “agonistic respect” as “a critical pluralist ethos” (1999, 70).

Mouffe and Young both want pluralism to be regulated by a particular kind of attitude, be it respectful, agonistic, or even in Young’s (2000, 16–51) case reasonable.Thus neither proposes unregulated pluralism as an alternative to (deliberative) consensus. This regulation cannot be just procedural, for that would imply “anything goes” in terms of the substance of positions. Recall thatMouffe rejects differences that imply subordination. Agonistic ideals demand judgments about what is worthy of respect and what is not. Connolly (1991, 211) worriesabout dogmatic assertions and denials of identity that fuel existential resentments that would have to be changed to make agonism possible. Young seeks “transformation of private, self-regarding desires into public appeals to justice” (2000, 51). Thus for Mouffe, Connolly, and Young alike, regulative principles for democratic communication are not just attitudinal or procedural; they also refer to the substance of the kinds of claims that are worthy of respect. These authors would not want to legislate substance and are suspicious of the content of any alleged consensus. But in retreating from “anything goes” relativism, they need principles to regulate the substance of what rightfully belongs in democratic debate.

#### The impact outweighs—deliberative debate models impart skills vital to respond to existential threats

Christian O. Lundberg 10 Professor of Communications @ University of North Carolina, Chapel Hill, “Tradition of Debate in North Carolina” in Navigating Opportunity: Policy Debate in the 21st Century By Allan D. Louden, p. 311

The second major problem with the critique that identifies a naivety in articulating debate and democracy is that it presumes that the primary pedagogical outcome of debate is speech capacities. But the democratic capacities built by debate are not limited to speech—as indicated earlier, debate builds capacity for critical thinking, analysis of public claims, informed decision making, and better public judgment. If the picture of modem political life that underwrites this critique of debate is a pessimistic view of increasingly labyrinthine and bureaucratic administrative politics, rapid scientific and technological change outpacing the capacities of the citizenry to comprehend them, and ever-expanding insular special-interest- and money-driven politics, it is a puzzling solution, at best, to argue that these conditions warrant giving up on debate. If democracy is open to rearticulation, it is open to rearticulation precisely because as the challenges of modern political life proliferate, the citizenry's capacities can change, which is one of the primary reasons that theorists of democracy such as Ocwey in The Public awl Its Problems place such a high premium on education (Dewey 1988,63, 154). Debate provides an indispensible form of education in the modem articulation of democracy because it builds precisely the skills that allow the citizenry to research and be informed about policy decisions that impact them, to sort through and evaluate the evidence for and relative merits of arguments for and against a policy in an increasingly information-rich environment, and to prioritize their time and political energies toward policies that matter the most to them.

The merits of debate as a tool for building democratic capacity-building take on a special significance in the context of information literacy. John Larkin (2005, HO) argues that one of the primary failings of modern colleges and universities is that they have not changed curriculum to match with the challenges of a new information environment. This is a problem for the course of academic study in our current context, but perhaps more important, argues Larkin, for the future of a citizenry that will need to make evaluative choices against an increasingly complex and multimediated information environment (ibid-). Larkin's study tested the benefits of debate participation on information-literacy skills and concluded that in-class debate participants reported significantly higher self-efficacy ratings of their ability to navigate academic search databases and to effectively search and use other Web resources:

To analyze the self-report ratings of the instructional and control group students, we first conducted a multivariate analysis of variance on all of the ratings, looking jointly at the effect of instmction/no instruction and debate topic . . . that it did not matter which topic students had been assigned . . . students in the Instnictional [debate) group were significantly more confident in their ability to access information and less likely to feel that they needed help to do so----These findings clearly indicate greater self-efficacy for online searching among students who participated in (debate).... These results constitute strong support for the effectiveness of the project on students' self-efficacy for online searching in the academic databases. There was an unintended effect, however: After doing ... the project, instructional group students also felt more confident than the other students in their ability to get good information from Yahoo and Google. It may be that the library research experience increased self-efficacy for any searching, not just in academic databases. (Larkin 2005, 144)

Larkin's study substantiates Thomas Worthcn and Gaylcn Pack's (1992, 3) claim that debate in the college classroom plays a critical role in fostering the kind of problem-solving skills demanded by the increasingly rich media and information environment of modernity. Though their essay was written in 1992 on the cusp of the eventual explosion of the Internet as a medium, Worthcn and Pack's framing of the issue was prescient: the primary question facing today's student has changed from how to best research a topic to the crucial question of learning how to best evaluate which arguments to cite and rely upon from an easily accessible and veritable cornucopia of materials.

There are, without a doubt, a number of important criticisms of employing debate as a model for democratic deliberation. But cumulatively, the evidence presented here warrants strong support for expanding debate practice in the classroom as a technology for enhancing democratic deliberative capacities. The unique combination of critical thinking skills, research and information processing skills, oral communication skills, and capacities for listening and thoughtful, open engagement with hotly contested issues argues for debate as a crucial component of a rich and vital democratic life. In-class debate practice both aids students in achieving the best goals of college and university education, and serves as an unmatched practice for creating thoughtful, engaged, open-minded and self-critical students who are open to the possibilities of meaningful political engagement and new articulations of democratic life.

Expanding this practice is crucial, if only because the more we produce citizens that can actively and effectively engage the political process, the more likely we are to produce revisions of democratic life that are necessary if democracy is not only to survive, but to thrive. Democracy faces a myriad of challenges, including: domestic and international issues of class, gender, and racial justice; wholesale environmental destruction and the potential for rapid climate change; emerging threats to international stability in the form of terrorism, intervention and new possibilities for great power conflict; and increasing challenges of rapid globalization including an increasingly volatile global economic structure. More than any specific policy or proposal, an informed and active citizenry that deliberates with greater skill and sensitivity provides one of the best hopes for responsive and effective democratic governance, and by extension, one of the last best hopes for dealing with the existential challenges to democracy [in an] increasingly complex world.

## Case

### Neolib

#### The status quo is structurally improving

Goklany ‘10

Indur, policy analyst for the Department of the Interior – phd from MSU, “Population, Consumption, Carbon Emissions, and Human Well-Being in the Age of Industrialization (Part III — Have Higher US Population, Consumption, and Newer Technologies Reduced Well-Being?)”, April 24, <http://www.masterresource.org/2010/04/population-consumption-carbon-emissions-and-human-well-being-in-the-age-of-industrialization-part-iii-have-higher-us-population-consumption-and-newer-technologies-reduced-well-being/#more-9194>

In my previous post I showed that, notwithstanding the Neo-Malthusian worldview, human well-being has advanced globally since the start of industrialization more than two centuries ago, despite massive increases in population, consumption, affluence, and carbon dioxide emissions. In this post, I will focus on long-term trends in the U.S. for these and other indicators. Figure 1 shows that despite several-fold increases in the use of metals and synthetic organic chemicals, and emissions of CO2 stoked by increasing populations and affluence, life expectancy, the single best measure of human well-being, increased from 1900 to 2006 for the US. Figure 1 reiterates this point with respect to materials use. These figures indicate that since 1900, U.S. population has quadrupled, affluence has septupled, their product (GDP) has increased 30-fold, synthetic organic chemical use has increased 85-fold, metals use 14-fold, material use 25-fold, and CO2 emissions 8-fold. Yet life expectancy advanced from 47 to 78 years. Figure 2 shows that during the same period, 1900–2006, emissions of air pollution, represented by sulfur dioxide, waxed and waned. Food and water got safer, as indicated by the virtual elimination of deaths from gastrointestinal (GI) diseases between 1900 and 1970. Cropland, a measure of habitat converted to human uses — the single most important pressure on species, ecosystems, and biodiversity — was more or less unchanged from 1910 onward despite the increase in food demand. For the most part, life expectancy grew more or less steadily for the U.S., except for a brief plunge at the end of the First World War accentuated by the 1918-20 Spanish flu epidemic. As in the rest of the world, today’s U.S. population not only lives longer, it is also healthier. The disability rate for seniors declined 28 percent between 1982 and 2004/2005 and, despite quantum improvements in diagnostic tools, major diseases (e.g., cancer, and heart and respiratory diseases) now occur 8–11 years later than a century ago. Consistent with this, data for New York City indicate that — despite a population increase from 80,000 in 1800 to 3.4 million in 1900 and 8.0 million in 2000 and any associated increases in economic product, and chemical, fossil fuel and material use that, no doubt, occurred —crude mortality rates have declined more or less steadily since the 1860s (again except for the flu epidemic). Figures 3 and 4 show, once again, that whatever health-related problems accompanied economic development, technological change, material, chemical and fossil fuel consumption, and population growth, they were overwhelmed by the health-related benefits associated with industrialization and modern economic growth. This does not mean that fossil fuel, chemical and material consumption have zero impact, but it means that overall benefits have markedly outweighed costs. The reductions in rates of deaths and diseases since at least 1900 in the US, despite increased population, energy, and material and chemical use, belie the Neo-Malthusian worldview. The improvements in the human condition can be ascribed to broad dissemination (through education, public health systems, trade and commerce) of numerous new and improved technologies in agriculture, health and medicine supplemented through various ingenious advances in communications, information technology and other energy powered technologies (see here for additional details). The continual increase in life expectancy accompanied by the decline in disease during this period (as shown by Figure 2) indicates that the new technologies reduced risks by a greater amount than any risks that they may have created or exacerbated due to pollutants associated with greater consumption of materials, chemicals and energy, And this is one reason why the Neo-Malthusian vision comes up short. It dwells on the increases in risk that new technologies may create or aggravate but overlooks the larger — and usually more certain — risks that they would also eliminate or reduce. In other words, it focuses on the pixels, but misses the larger picture, despite pretensions to a holistic worldview.

#### Neoliberalism inevitable---elites shut down opposition

Vakulabharanam 12

[Vamsi Vakulabharanam, faculty member with the School of Economics at the University of Hyderabad, India., Why Does Neoliberalism Persist Even After the Global Crisis?, 12/20/12, <http://www.nakedcapitalism.com/2012/12/why-does-neoliberalism-persist-even-after-the-global-crisis.html>]

The 2007-9 crisis in global capitalism brought a new energy and focus to the heterodox economists, and more broadly to the critics of neoliberalism from different arenas of society. It seemed clear at that time that neoliberalism had run its course when it met its structural contradiction – with the burst of the US housing bubble and the concomitant financial crises across the world, it looked like the avenues through which demand was being generated were closed and the system was poised for structural change. Three years later, Southern Europe is witnessing an intense so-called sovereign debt crisis with the working people bearing the brunt of it, and real economies in the developed world are continuing to witness slow growth. The US seems to be under the threat of the so-called fiscal cliff (which seems more like a political event rather than an economic one). The economies that grew quickly during the neo-liberal period, like China and India, have slowed down considerably. Across the globe, we seem to be going through a period of uncertainty without a clear path ahead. Yet, neoliberalism persists. Why? There are multiple explanations for this. Bailout packages of various governments were directed at rescuing financial capital, and this has pitted the interests of financial capital against the interests of the majority. The global left has not been strong enough to take advantage of the crisis to better represent the interests of the majority. Governments across the world, after a brief gap, have returned to their neoliberal posture of supporting financial capital and so forth. There is truth in all these explanations. However, we need to broaden the array of explanations both to take into account the spatial diversity of neoliberalism, as well as to deepen our analytical understanding of this persistence. I offer one such explanation from field explorations in India to add to the existing explanations. This addition is not simply academic, but it shows the need for deeper political engagement to bring about systemic change, given that our explanations of the structural contradictions of neoliberalism are on the mark. In two recent field visits that we (a group of local researchers) undertook to understand the persistence of neoliberalism at the concrete level, we found some interesting phenomena. Both these visits were in the state of Andhra Pradesh in South India. The first visit was in the region of Telangana, which is highly politicized right now, as the people of the region are fighting for a separate state within the Indian nation-state. The second visit was to a tribal habitat in the northeastern region of the same state, where communist struggles have been active for a while. In both these areas, there are continued appropriations of common lands, common resources and minerals, such as Granite and Bauxite by local and foreign capitalist elites aided by the State. In the process, these elites are destroying the local livelihoods without creating credible alternative. Both these are classic cases of primitive accumulation or accumulation by dispossession, a process that has centrally defined neoliberalism over the last thirty-five years across the globe. Accumulation by dispossession operates in our times through the following modes of appropriation. First, it operates through the acquisition of lands from small producers such as peasants, tribal people, artisans and the urban poor in the name of Special Economic Zones and the like. Some of the lands acquired thus, have became open to speculative enterprises of real estate dealers. Second, there has been a large-scale privatization drive in most countries that has made public sector enterprises alienate their properties at throwaway prices to private players. Third, and these are the cases that we have focused on – commons have been appropriated with ease either because the laws governing them are weak or because common properties are often meddled with by the State. What we found in these two regions is that the particular modes of appropriation that have come into being with great force during the neoliberal period have persisted even after the crisis. Why is this the case? One explanation that ties in with the explanations above is that resistance has not been strong enough or effective from the people and their social movements or from the larger left movements. The other explanation that we offered is that neoliberalism has been able to create structures of populism that are deeply entrenched. The local elites have pursued a three-fold strategy for the continued appropriation of the commons. First, they (with the support of the State) have put in place various populist policy imperatives that have temporarily addressed the consumption needs of the majority without altering the deeper neoliberal structural forces that have inhibited employment growth and wage growth over the last thirty years. For example, there are schemes such as housing or subsidized food for the poor even as their productive resources such as land are acquired by the elites/states. These have tended to perpetuate themselves after the global crisis, even with the loud demands for austerity. Second, the elites have continued to appropriate common and public resources to keep their own accumulation levels above an acceptable minimum in a time of slowdown of accumulation opportunities through regular economic growth. Resistance is sought to be controlled through populism of the kind discussed above. Even in regions that are highly politicized, such as Telangana, the leadership of the movement has been hand-in-glove with the local elites who gain consistently through the perpetuation of these appropriation practices.Third, professionals and middle classes have been the beneficiaries of a system that has thrived on the creation of enclave economies where there is a sharing of rents among the elites and these professional groups. These professional classes have taken up key positions in the government, media, corporate executive roles, and as intermediaries between the elites and the working people who use the commons. The broad support of these classes for the local elites has played a key role in the perpetuation of neoliberalism. As long as these processes persist, neoliberalism will be strong on the ground, with the elites and non-elites bound together in the larger neoliberal system through the different, yet entangled processes of appropriation, rent sharing and populism. Of course, this cannot go on, since the logic of austerity is bound to create contradictions in the path of populism. However, this contradiction may unfold very differently across space and time, as not all governments are going to react identically to the demands of austerity. The 1% in the US (that the Occupy movement has targeted) or the top decile of the population (in countries like China and India) continue to benefit from the perpetuation of the neoliberal configuration while they are pitted against their large majorities. As long as the political groups on the ground do not make their voices heard loudly enough against the top 1% or the top 10%, and as long as there are continued benefits for the elites from the perpetuation of neoliberalism, the system will persist.

#### Breaking down neoliberalism kills leadership

Duménil and Lévy 09

[Gérard Duménil and Dominique Lévy, Directors of Research at the Centre National de la Recherche Scientifique in Paris, The Crisis of Neoliberalism and U.S. Hegemony, 2009, <http://www.beigewum.at/wordpress/wp-content/uploads/2009_2_006-13.pdf>]

Beginning the historical investigation at the end of the 19th and early 20th centuries in the United States, neoliberalism appears as the third such »social order«. A first financial hegemony prevailed from the beginning of the century, but it was destabilized during the Great Depression and the New Deal, a period of intense class struggle. The social order characteristic of the period that stretches from the New Deal to the late 1980s can be denoted as »social democratic« or »Keynesian«, with significant differences among countries. Its main social feature was a »compromise« between managerial and popular classes, paralleling the containment of capitalist interests. How neoliberalism was established historically lies beyond the limits of the present study. Conversely, the description of the methods used is rather straightforward. A new discipline was imposed on workers, with the control of their purchasing power, new labor conditions, and the decline of welfare. While, after World War II, a large percentage of profits were conserved within nonfinancial corporations to the end of investment, in neoliberalism, profits were lavishly distributed as dividends and, up to 2000s, a large fraction was paid out as interest. Policies aiming at price stability were substituted for macro policies tending to growth and employment. Financial regulations inherited from the Great Depression were gradually lifted. Restrictions to international trade were eliminated to the benefit of free trade, and the free international mobility of capital was imposed to most countries. Neoliberal globalization allowed for the deployment of transnational corporations worldwide. The United States emerged from the two world wars as the leading international power. While other imperialist countries, as France or the United Kingdom, were still involved in the defense of their traditional empire, the United States abandoned the first attempts at the constitutions of such an empire at the end of the 19th century, to the benefit of the Wilsonian vision of the informal dominance of the most advanced among capitalist countries, with the gradual imposition of the dollar as international currency. The Great Depression did not destabilize this hegemony, which was dramatically consolidated by the victorious participation of the country in World War II. The United States never accepted the new rules of the Bretton Woods agreements limiting international trade and the international movements of capital, and the dollar was confirmed as a substitute for a truly international currency. After World War II, the United States fought for the defense, in front of the Soviet Union, of the so-called »free world« and for their own dominance worldwide. Everywhere, corruption, subversion, and wars were used to these ends. The U.S. economy came to dominate the nonfinancial and financial world economy. The transnational corporations of the country were the most powerful, in particular financial institutions. In the 1970s, many analysts of global trends pointed, however, to a decline of U.S. hegemony and the formation of a »triad« (the United States, Europe, and Japan). Neoliberalism inverted these trends and strengthened the preeminence of the U.S. economy. As of the 2000s, the U.S. economy was presented to other major capitalist countries as a model to be emulated, and the United States as a leader to be followed.

#### Nuclear war

Brooks et al 13 [Stephen G. Brooks is Associate Professor of Government at Dartmouth College.G. John Ikenberry is the Albert G. Milbank Professor of Politics and International Affairs at Princeton University in the Department of Politics and the Woodrow Wilson School of Public and International Affairs. He is also a Global Eminence Scholar at Kyung Hee University.William C. Wohlforth is the Daniel Webster Professor in the Department of Government at Dartmouth College. “Don't Come Home, America: The Case against Retrenchment”, Winter 2013, Vol. 37, No. 3, Pages 7-51,<http://www.mitpressjournals.org/doi/abs/10.1162/ISEC_a_00107>]

  A core premise of deep engagement is that it prevents the emergence of a far more dangerous global security environment. For one thing, as noted above, the United States’ overseas presence gives it the leverage to restrain partners from taking provocative action. Perhaps more important, its core alliance commitments also deter states with aspirations to regional hegemony from contemplating expansion and make its partners more secure, reducing their incentive to adopt solutions to their security problems that threaten others and thus stoke security dilemmas. The contention that engaged U.S. power dampens the baleful effects of anarchy is consistent with influential variants of realist theory. Indeed, arguably the scariest portrayal of the war-prone world that would emerge absent the “American Pacifier” is provided in the works of John Mearsheimer, who forecasts dangerous multipolar regions replete with security competition, arms races, nuclear proliferation and associated preventive wartemptations, regional rivalries, and even runs at regional hegemony and full-scale great power war. 72 How do retrenchment advocates, the bulk of whom are realists, discount this benefit? Their arguments are complicated, but two capture most of the variation: (1) U.S. security guarantees are not necessary to prevent dangerous rivalries and conflict in Eurasia; or (2) prevention of rivalry and conflict in Eurasia is not a U.S. interest. Each response is connected to a different theory or set of theories, which makes sense given that the whole debate hinges on a complex future counterfactual (what would happen to Eurasia’s security setting if the United States truly disengaged?). Although a certain answer is impossible, each of these responses is nonetheless a weaker argument for retrenchment than advocates acknowledge. The first response flows from defensive realism as well as other international relations theories that discount the conflict-generating potential of anarchy under contemporary conditions. 73 Defensive realists maintain that the high expected costs of territorial conquest, defense dominance, and an array of policies and practices that can be used credibly to signal benign intent, mean that Eurasia’s major states could manage regional multipolarity peacefully without theAmerican pacifier. Retrenchment would be a bet on this scholarship, particularly in regions where the kinds of stabilizers that nonrealist theories point to—such as democratic governance or dense institutional linkages—are either absent or weakly present. There are three other major bodies of scholarship, however, that might give decisionmakers pause before making this bet. First is regional expertise. Needless to say, there is no consensus on the net security effects of U.S. withdrawal. Regarding each region, there are optimists and pessimists. Few experts expect a return of intense great power competition in a post-American Europe, but many doubt European governments will pay the political costs of increased EU defense cooperation and the budgetary costs of increasing military outlays. 74 The result might be a Europe that is incapable of securing itself from various threats that could be destabilizing within the region and beyond (e.g., a regional conflict akin to the 1990s Balkan wars), lacks capacity for global security missions in which U.S. leaders might want European participation, and is vulnerable to the influence of outside rising powers. What about the other parts of Eurasia where the United States has a substantial military presence? Regarding the Middle East, the balance begins toswing toward pessimists concerned that states currently backed by Washington— notably Israel, Egypt, and Saudi Arabia—might take actions upon U.S. retrenchment that would intensify security dilemmas. And concerning East Asia, pessimismregarding the region’s prospects without the American pacifier is pronounced. Arguably the principal concern expressed by area experts is that Japan and South Korea are likely to obtain a nuclear capacity and increase their military commitments, which could stoke a destabilizing reaction from China. It is notable that during the Cold War, both South Korea and Taiwan moved to obtain a nuclear weapons capacity and were only constrained from doing so by astill-engaged United States. 75 The second body of scholarship casting doubt on the bet on defensive realism’s sanguine portrayal is all of the research that undermines its conception of state preferences. Defensive realism’s optimism about what would happen if the United States retrenched is very much dependent on itsparticular—and highly restrictive—assumption about state preferences; once we relax this assumption, then much of its basis for optimism vanishes. Specifically, the prediction of post-American tranquility throughout Eurasia rests on the assumption that security is the only relevant state preference, with security defined narrowly in terms of protection from violent external attacks on the homeland. Under that assumption, the security problem is largely solved as soon as offense and defense are clearly distinguishable, and offense is extremely expensive relative to defense. Burgeoning research across the social and other sciences, however,undermines that core assumption: states have preferences not only for security but also for prestige, status, and other aims, and theyengage in trade-offs among the various objectives. 76 In addition, they define security not just in terms of territorial protection but in view of many and varied milieu goals. It follows that even states that are relatively secure may nevertheless engage in highly competitive behavior. Empirical studies show that this is indeed sometimes the case. 77 In sum, a bet on a benign postretrenchment Eurasia is a bet that leaders of major countries will never allow these nonsecurity preferences to influence their strategic choices. To the degree that these bodies of scholarly knowledge have predictive leverage, U.S. retrenchment would result in a significant deterioration in the security environment in at least some of the world’s key regions. We have already mentioned the third, even more alarming body of scholarship. Offensive realism predicts thatthe withdrawal of the American pacifier will yield either a competitive regional multipolarity complete with associated insecurity, arms racing, crisis instability, nuclear proliferation, and the like, or bids for regional hegemony, which may be beyond the capacity of local great powers to contain (and which in any case would generate intensely competitive behavior, possibly including regional great power war).

#### Neoliberalism key to free trade and globalization

Makwana 06

[Rajesh, Director of Share The World’s Resources (www.stwr.org), an NGO campaigning for global economic and social justice., Neoliberalism and Economic Globalization, 11/23/06, <http://www.stwr.org/globalization/neoliberalism-and-economic-globalization.html>]

Free trade is the foremost demand of neoliberal globalization. In its current form, it simply translates as greater access to emerging markets for corporations and their host nations. These demands are contrary to the original assumptions of free trade as affluent countries adopt and maintain protectionist measures. Protectionism allows a nation to strengthen its industries by levying taxes and quotas on imports, thus increasing their own industrial capacity, output and revenue. Subsidies in the US and EU allow corporations to keep their prices low, effectively pushing smaller producers in developing countries out of the market and impeding development. With this self interest driving globalization, economically powerful nations have created a global trading regime with which they can determine the terms of trade.

#### Protectionism causes extinction

Pazner 8 (faculty at the New York Institute of Finance, 25-year veteran of the global stock, bond, and currency markets who has worked in New York and London for HSBC, Soros Funds, ABN Amro, Dresdner Bank, and JPMorgan Chase (Michael, “Financial Armageddon: Protect Your Future from Economic Collapse,” p. 136-138)

Continuing calls for curbs on the flow of finance and trade will inspire the United States and other nations to spew forth protectionist legislation like the notorious Smoot-Hawley bill. Introduced at the start of the Great Depression, it triggered a series of tit-for-tat economic responses, which many commentators believe helped turn a serious economic downturn into a prolonged and devastating global disaster. But if history is any guide, those lessons will have been long forgotten during the next collapse. Eventually, fed by a mood of desperation and growing public anger, restrictions on trade, finance, investment, and immigration will almost certainly intensify. Authorities and ordinary citizens will likely scrutinize the cross-border movement of Americans and outsiders alike, and lawmakers may even call for a general crackdown on nonessential travel. Meanwhile, many nations will make transporting or sending funds to other countries exceedingly difficult. As desperate officials try to limit the fallout from decades of ill-conceived, corrupt, and reckless policies, they will introduce controls on foreign exchange. Foreign individuals and companies seeking to acquire certain American infrastructure assets, or trying to buy property and other assets on the cheap thanks to a rapidly depreciating dollar, will be stymied by limits on investment by noncitizens. Those efforts will cause spasms to ripple across economies and markets, disrupting global payment, settlement, and clearing mechanisms. All of this will, of course, continue to undermine business confidence and consumer spending. In a world of lockouts and lockdowns, any link that transmits systemic financial pressures across markets through arbitrage or portfolio-based risk management, or that allows diseases to be easily spread from one country to the next by tourists and wildlife, or that otherwise facilitates unwelcome exchanges of any kind will be viewed with suspicion and dealt with accordingly. The rise in isolationism and protectionism will bring about ever more heated arguments and dangerous confrontations over shared sources of oil, gas, and other key commodities as well as factors of production that must, out of necessity, be acquired from less-than-friendly nations. Whether involving raw materials used in strategic industries or basic necessities such as food, water, and energy, efforts to secure adequate supplies will take increasing precedence in a world where demand seems constantly out of kilter with supply. Disputes over the misuse, overuse, and pollution of the environment and natural resources will become more commonplace. Around the world, such tensions will give rise to **full-scale military encounters**, often with minimal provocation. In some instances, economic conditions will serve as a convenient pretext for conflicts that stem from cultural and religious differences. Alternatively, nations may look to divert attention away from domestic problems by channeling frustration and populist sentiment toward other countries and cultures. Enabled by cheap technology and the waning threat of American retribution, terrorist groups will likely boost the frequency and scale of their horrifying attacks, bringing the threat of random violence to a whole new level. Turbulent conditions will encourage aggressive saber rattling and interdictions by rogue nations running amok. Age-old clashes will also take on a new, more heated sense of urgency. China will likely assume an increasingly belligerent posture toward Taiwan, while Iran may embark on overt colonization of its neighbors in the Mideast. Israel, for its part, may look to draw a dwindling list of allies from around the world into a growing number of conflicts. Some observers, like John Mearsheimer, a political scientist at the University of Chicago, have even speculated that an “intense confrontation” between the United States and China is “inevitable” at some point. More than a few disputes will turn out to be almost wholly ideological. Growing cultural and religious differences will be transformed from wars of words to battles **soaked in blood**. Long-simmering resentments could also degenerate quickly, spurring the basest of human instincts and triggering genocidal acts. Terrorists employing biological or nuclear weapons will vie with conventional forces using jets, cruise missiles, and bunker-busting bombs to cause widespread destruction. Many will interpret stepped-up conflicts between Muslims and Western societies as the beginnings of a new world war.

#### Maximizing all lives is the only way to affirm equality

Cummiskey 90– Professor of Philosophy, Bates David, Kantian Consequentialism, Ethics 100.3, p 601-2, p 606, jstor

We must not obscure the issue by characterizing this type of case as the sacrifice of individuals for some abstract "social entity." It is not a question of some persons having to bear the cost for some elusive "overall social good." Instead, the question is whether some persons must bear the inescapable cost for the sake of other persons. Nozick, for example, argues that "to use a person in this way does not sufficiently respect and take account of the fact that he is a separate person, that his is the only life he has."30 Why, however, is this not equally true of all those that we do not save through our failure to act? By emphasizing solely the one who must bear the cost if we act, one fails to sufficiently respect and take account of the many other separate persons, each with only one life, who will bear the cost of our inaction. In such a situation, what would a conscientious Kantian agent, an agent motivated by the unconditional value of rational beings, choose? We have a duty to promote the conditions necessary for the existence of rational beings, but both choosing to act and choosing not to act will cost the life of a rational being. Since the basis of Kant's principle is "rational nature exists as an end-in-itself' (GMM, p. 429), the reasonable solution to such a dilemma involves promoting, insofar as one can, the conditions necessary for rational beings. If I sacrifice some for the sake of other rational beings, I do not use them arbitrarily and I do not deny the unconditional value of rational beings. **Persons** may **have "dignity**, an unconditional and incomparable value" that transcends any market value (GMM, p. 436), **but**, as rational beings, persons **also** have **a fundamental equality which dictates that some must** sometimes **give way for the sake of others.** The formula of the end-in-itself thus does not support the view that we may never force another to bear some cost in order to benefit others. If one focuses on the equal value of all rational beings, then equal consideration dictates that one sacrifice some to save many. [continues] According to Kant, the objective end of moral action is the existence of rational beings. Respect for rational beings requires that, in deciding what to do, one give appropriate practical considerat

ion to the unconditional value of rational beings and to the conditional value of happiness. Since agent-centered constraints require a non-value-based rationale, the most natural interpretation of the demand that one give equal respect to all rational beings lead to a consequentialist normative theory. We have seen that there is no sound Kantian reason for abandoning this natural consequentialist interpretation. In particular, a consequentialist interpretation does not require sacrifices which a Kantian ought to consider unreasonable, and it does not involve doing evil so that good may come of it. It simply requires an uncompromising commitment to the equal value and equal claims of all rational beings and a recognition that, in the moral consideration of conduct, one's own subjective concerns do not have overriding importance.

### Privelege

#### “Privilege” is an empty signifier that installs a reactionary identity politics—this collapses common goals and entrenches the structural factors that create privilege in the first place.

Rob the Idealist, Carleton College, JD candidate, 10/1/13, Tim Wise & The Failure of Privilege Discourse, www.orchestratedpulse.com/2013/10/tim-wise-failure-privilege-discourse/

I don’t find it meaningful to criticize Tim Wise the person and judge whether he’s living up to some anti-racist bona fides. Instead, I choose to focus on the paradigm of “White privilege” upon which his work is based, and its conceptual and practical limitations. Although the personal is political, not all politics is personal; we have to attack systems. To paraphrase the urban poet and philosopher Meek Mill: there are levels to this shit. How I Define Privilege There are power structures that shape individuals’ lived experiences. Those structures provide and withhold resources to people based on factors like class, disability status, gender, and race. It’s not a “benefit” to receive resources from an unjust order because ultimately, injustice is cannibalistic. Slavery binds the slave, but destroys the master. So, the point then becomes not to assimilate the “underprivileged”, but to instead eradicate the power structures that create the privileges in the first place. The conventional wisdom on privilege often says that it’s “benefits” are “unearned”. However, this belief ignores the reality and history that privilege is earned and maintained through violence. Systemic advantages are allocated and secured as a class, and simply because an individual hasn’t personally committed the acts, it does not render their class dominance unearned. The history and modern reality of violence is why Tim Wise’ comparison between whiteness and tallness fails. White supremacy is not some natural evolution, nor did it occur by happenstance. White folks \*murdered\* people for this thing that we often call “White privilege”; it was bought and paid for by blood and terror. White supremacy is not some benign invisible knapsack. The same interplay between violence and advantage is true of any systemic hierarchy (class, gender, disability, etc). Being tall, irrespective of its advantages, does not follow that pattern of violence. Privilege is Failing Us Unfortunately, I think our use of the term “privilege” is no longer a productive way for us to gain a thorough understanding of systemic injustice, nor is it helping us to develop collective strategies to dismantle those systems. Basically, I never want to hear the word “privilege” again because the term is so thoroughly misused at this point that it does more harm than good. Andrea Smith, in the essay “The Problem with Privilege”, outlines the pitfalls of misapplied privilege theory. Those who had little privilege did not have to confess and were in the position to be the judge of those who did have privilege. Consequently, people aspired to be oppressed. Inevitably, those with more privilege would develop new heretofore unknown forms of oppression from which they suffered… Consequently, the goal became not to actually end oppression but to be as oppressed as possible. These rituals often substituted confession for political movement-building. Andrea Smith, The Problem with Privilege Dr. Tommy Curry says it more bluntly, “It’s not genius to say that in an oppressive society there are benefits to being in the superior class instead of the inferior one. That’s true in any hierarchy, that’s not an ‘aha’ moment.” Conceptually, privilege is best used when narrowly focused on explaining how structures generally shape experiences. However, when we overly personalize the problem, then privilege becomes a tit-for-tat exercise in blame, shame, and guilt. In its worst manifestations, this dynamic becomes “oppression Olympics” and people tally perceived life advantages and identities in order to invalidate one another. At best, we treat structural injustice as a personal problem, and moralizing exercises like “privilege confessions” inadequately address the nexus between systemic power and individual behavior. The undoing of privilege occurs not by individuals confessing their privileges or trying to think themselves into a new subject position, but through the creation of collective structures that dismantle the systems that enable these privileges. The activist genealogies that produced this response to racism and settler colonialism were not initially focused on racism as a problem of individual prejudice. Rather, the purpose was for individuals to recognize how they were shaped by structural forms of oppression. Andrea Smith, The Problem with Privilege Bigger than Tim Wise However, the problem with White privilege isn’t simply that Tim Wise, a white man, can build a career off of Black struggles. As I’ve already said, White people need to talk to White people about the historical and social construction of their racial identities and power, and the foundation for that conversation often comes from past Black theory and political projects. The problem for me is that privilege work has become a cottage industry of self-help moralizing that in no way attacks the systemic ills that create the personal injustices in the first place. A substantive critique of privilege requires us to get beyond identity politics. It’s not about good people and bad people; it’s a bad system. It’s not just White people that participate in the White privilege industry, although not everyone equally benefits/profits (see: Tim Wise). Dr. Tommy Curry takes elite Black academics to task for their role in profiting from the White privilege industry while offering no challenge to White supremacy. These conversations about White privilege are not conversations about race, and certainly not about racism; it’s a business where Blacks market themselves as racial therapists for White people… The White privilege discourse became a bourgeois distraction. It’s a tool that we use to morally condemn whites for not supporting the political goals of elite black academics that take the vantages of white notions of virtue and reformism and persuade departments, journals, and presses into making concessions for the benefit of a select species of Black intellectuals in the Ivory Tower, without seeing that the white racial vantages that these Black intellectuals claim they’re really interested in need to be dissolved, need to be attacked all the way to the very bottom of American society. Dr. Tommy Curry, Radio Interview The truth is that a lot of people, marginalized groups included, simply want more access to existing systems of power. They don’t want to challenge and push beyond these systems; they just want to participate. So if we continue to play identity politics and persist with a personal privilege view of power, then we will lose the struggle. Barack Obama is president, yet White supremacy marches on, and often with his help (record deportations, expanded a drone war based on profiling, fought on behalf of US corporations to repeal a Haitian law that raised the minimum wage). Adolph Reed, writing in 1996, predicted the quagmire of identity politics in the Age of Obama. In Chicago, for instance, we’ve gotten a foretaste of the new breed of foundation-hatched black communitarian voices; one of them, a smooth Harvard lawyer with impeccable do-good credentials and vacuous-to-repressive neoliberal politics, has won a state senate seat on a base mainly in the liberal foundation and development worlds. His fundamentally bootstrap line was softened by a patina of the rhetoric of authentic community, talk about meeting in kitchens, small-scale solutions to social problems, and the predictable elevation of process over program — the point where identity politics converges with old-fashioned middle-class reform in favoring form over substance. I suspect that his ilk is the wave of the future in U.S. black politics. Adolph Reed Jr., Class Notes: Posing As Politics and Other Thoughts on the American Scene Although it has always been the case, Obama’s election and subsequent presidency has made it starkly clear that it’s not just White people that can perpetuate White supremacy. Systems of oppression condition all members of society to accept systemic injustice, and there are (unequal) incentives for both marginalized and dominant groups to perpetuate these structures. Our approaches to injustice must reflect this reality. This isn’t a naïve plea for “unity”, nor am I saying that talking about identities/experiences is inherently “divisive”. Many of these privilege discussions use empathy to build personal and collective character, and there certainly should be space for us to work together to improve/heal ourselves and one another. People will always make mistakes and our spaces have to be flexible enough to allow for reconciliation. Though we don’t have to work with persistently abusive people who refuse to redirect their behavior, there’s a difference between establishing boundaries and puritanism. Fighting systemic marginalization and exploitation requires more than good character, and we cannot fetishize personal morals over collective action.